



Latvijas Nacionālais kultūras centrs

Pils laukums 4, Rīga, LV-1365, phone 67228985, e-mail lnkc@lnkc.gov.lv, www.lnkc.gov.lv

REGULATIONS

Rīga

12 October 2018

No. 1.5-1/63

Regulations of the IX International Folk Dance Festival “Sudmalīņas 2019”

*Issued in accordance with Section 4.4
of the By-Laws of the Latvian National Centre for Culture*

I. General provisions

1. These Regulations establish the preparation and execution procedure for the IX Folk Dance Festival Sudmalīņas 2019 (further referred to as the Festival).
2. The Festival is an international stage folk dancing festival taking place in Latvia with the goal to:
 - 2.1. emphasise the cultural values and uniqueness of the traditional culture of Latvia and other nations;
 - 2.2. highlight the variety and excellence of the world's intangible cultural heritage;
 - 2.3. increase the prestige of stage folk dancing among the general public;
 - 2.4. promote public interest in and understanding of the role of stage dancing based on folk traditions in Latvian cultural life.
3. Festival objectives:
 - 3.1. to carry out various cultural events that demonstrate Latvian and world stage folk dances, highlighting the excellence and quality of this cultural field;
 - 3.2. to organise concerts that highlight traditional cultural values and increase the prestige of stage folk dancing among the general public;
 - 3.3. to organise a contest that motivates dancing groups to excellence and creativity in their work, and to determine the best and creatively most unique dance group with the best technical performance;
 - 3.4. to promote public interest in and understanding of the role of stage dancing based on folk traditions in Latvian cultural life.
4. The Festival shall take place between 9 July and 14 July 2019. The Festival shall take place in Rīga, Liepāja and other towns and municipalities in Latvia.

II. Festival organisers

5. The festival is organised by the Latvian National Centre for Culture (further referred to as the Centre), reg. No 90000049726, address: Pils laukums 4, Rīga, LV-1365, phone 67228985, website: www.lnkc.gov.lv, collaborating with the cities of Rīga, Liepāja and other Latvian municipalities.
6. Contact person: Maruta Alpa, e-mail: maruta.alpa@lnkc.gov.lv, phone: +371228985.

III. Participants and contest participants of the Festival

7. Any stage folk dance group may become a participant (further referred to as Participant) or a contest participant (further referred to as Contest Participant) of the Festival, meeting the following prerequisites:
 - 7.1. its members are at least 18 years of age;
 - 7.2. its manager notifies the contact person of the Festival Maruta Alpa and submits the Application Form (Annex 1) to her via e-mail: maruta.alpa@lnkc.gov.lv by 10 January 2019;
 - 7.3. its representative uploads a dance video recording that is 10 (ten) minutes long and complies with Section 12 of the Regulations to the server of the Centre. Server address: <ftp://dejusvetki.arvalstuskates@194.19.227.67/> User: Dejusvetki2013; password: arvalstuskates13
 - 7.4. it receives a digital confirmation of the group's participation in the Festival as a Participant or Contest Participant from the Centre by 4 February 2019.
8. Only groups of 30 members or less (including managers, musicians and vehicle drivers) shall be admitted to the Festival.
9. The Centre shall establish a committee comprised of at least five dance experts (further referred to as the Committee) which will review and assess the applications and video recordings submitted, deciding on the participation of the dance group and the type of such participation in the Festival. The Centre shall confirm the participation of the dance group in the Festival and its type (Participant or Contest Participant) by 1 February 2019.
10. The Committee shall not review any applications submitted after the deadline specified in Section 7.2 of the Regulations.

IV. Provisions for participating in the concerts of the Festival

11. The Participant or Contest Participant shall prepare a dance set for the Festival, with the total duration of dancing not exceeding 15 (fifteen) minutes.
12. The dance set of the Participant or Contest Participant shall demonstrate traditional cultural values using folk music and dancing or elements thereof. The music accompanying the dance may be a piece of folk music, an arrangement of folk music, or a folk-style original piece.
13. The musical accompaniment to the concert performance may be provided by a folk band or an external digital data storage medium (CD, USB).
14. The Participant or Contest Participant shall perform in folk costumes during contest.

V. Provisions for participating in the contest of the Festival

15. The Contest Participant shall prepare and perform two dances with a total duration of no more than 8 (eight) minutes at the contest of the Festival.
16. The performance of the Contest Participant shall demonstrate traditional cultural values using folk music and dancing or elements thereof. The music accompanying the dance may be a piece of folk music, an arrangement of folk music, or a folk-style original piece. The performance of the Contest Participant must be as unique and valuable as possible in its creativity.
17. The musical accompaniment to the concert performance may be provided by a folk band or an external digital data storage medium (CD, USB).

18. The Contest Participant shall perform in folk costume during the contest.

VI. Festival procedure

19. The Participants shall participate in all the Festival events specified in the Festival programme, except for the contest of the Festival.
20. The Contest Participants shall participate in all the Festival specified in the Festival programme, including the contest.
21. During the contest, the Contest Participants shall be evaluated by an international panel of judges selected by the Centre, comprising at least five dance experts (further referred to as the Panel).
22. The contest Panel shall evaluate the Contest Participants according to the following criteria, assigning a score of 1 to 10 points for the fulfilment of each of these criteria:
 - 22.1. creative performance of the dance;
 - 22.2. technical performance of the dance.
23. The maximum score that a Panel expert can assign a Contest Participant is 20 points. The total score for the contest shall be an average value calculated by adding the total number of points across the Panel and dividing it by the number of the judges.
24. The scores issued by the Panel shall be registered. The Panel experts shall make their evaluations observing their professional and general ethics' principles.
25. The Panel of the contest shall have the right:
 - 25.1. to determine one or multiple 1st, 2nd or 3rd place winners;
 - 25.2. to give special awards for special performances;
 - 25.3. to award a certain place to any of the participants.
26. The results of the contest shall be announced at the Final Concert of the Festival and published on the website of the Centre on the day after the Final Concert.
27. The contest winners (who win 1st, 2nd and 3rd places) as well as other Contest Participants shall receive award certificates and commemorative prizes. The prize fund of the contest shall be 2000.00 EUR (after tax).

VII. Final provisions

28. By agreeing to participate in the Festival, the dance group manager and its members agree to the provisions of these Regulations, to the transfer of personal data necessary for organising the Festival, and to the photographing and video recording of the members, with possible publishing of the audio-visual materials. The Festival organisers shall ensure that the recordings and photographs made by the Festival organisers are not used for commercial or advertising purposes.
29. The Festival organisers shall provide foreign dance groups with student housing, meal service three times a day as well as local transport or fuel for the duration of the Festival.
30. The dance group shall provide its members with any necessary health insurance and shall cover transport expenses for travelling to and from the Festival location.
31. The participation of Latvian dance groups in the Festival shall be supported by their founder or their members.

IX International Folk Dance Festival Sudmalinas 2019

9—14 July 2019

APPLICATION FORM

Group name:	
Country, city:	
Group manager:	
Contact person:	
Address:	Phone: E-mail:
Form of participation (<i>choose one with an X</i>): <input type="checkbox"/> Participant <input type="checkbox"/> Contest Participant	
Number of members in the group (up to 30 people) Women _____ Men _____	Of those: Dancers _____ Musicians _____ Group managers _____ Support staff (drivers, etc.) _____
Musical accompaniment <i>(mark as appropriate):</i> <input type="checkbox"/> Folk band <input type="checkbox"/> External data storage medium: CD/USB	The number/type of microphones necessary to amplify the folk band: _____

Special needs (*specify the number of persons*):

Vegetarian _____

Vegan _____

Group description (*1000—1500 characters*):

Short description of your city and country:

Dance set description:

(location, date)

Dance group manager _____